



**CONNECTIONS
ACADEMY®**

by Pearson

SUGGESTED READING LIST

Grades 9–12



This list has been compiled from several sources including the American Library Association, the International Reading Association, and state reading lists, when available. The books on this list are not required reading nor is this intended to be an all-inclusive list. As always, parents and teachers are encouraged to review the selections to ensure the appropriateness for individual students.

FICTION

- *The Hate You Give* – Angie Thomas
- *The Bluest Eye* – Toni Morrison
- *Piecing Me Together* – Renee Watson
- *Ashfall* – Mike Mullin
- *Flawless* – Lara Chapman
- *Perfect* – Ellen Hopkins
- *Pride and Prejudice* – Jane Austen
- *Emma* – Jane Austen
- *Of Mice and Men* – John Steinbeck
- *The Joy Luck Club* – Amy Tan
- *A Separate Peace* – John Knowles
- *Life of Pi* – Yann Martel
- *Farm Team* – Will Weaver
- *Make Lemonade* – Virginia Wolff
- *Look Homeward, Angel* – Thomas Wolfe
- *Bearstone* – Will Hobbs
- *Gulliver's Travels* – Jonathan Swift
- *The Fifth Child* – Doris Lessing
- *The Chosen* – Chaim Potok
- *Childhood's End* – Arthur C. Clarke
- *Wuthering Heights* – Emily Bronte
- *Jane Eyre* – Charlotte Bronte
- *Death Be Not Proud* – John Gunther
- *My Antonia* – Willa Cather
- *The Color Purple* – Alice Walker
- *A Lesson Before Dying* – Ernest Gaines
- *The Sisterhood of the Traveling Pants* – Ann Brashares
- *Dandelion Wine* – Ray Bradbury
- *The Jungle* – Upton Sinclair
- *Flowers for Algernon* – Daniel Keyes
- *A Tree Grows in Brooklyn* – Betty Smith
- *Define Normal* – Julie Anne Peters
- *Freak the Mighty* – Rodman Philbrick

FANTASY/FOLKLORE

- *The Alchemist* – Paulo Coelho
- *On A Pale Horse* – Peirs Anthony
- *Another Fine Myth* – Robert Asprin
- *Night Relics* – James Blaylock
- *Mists of Avalon* – Marion Zimmer Bradley
- *Sword of Shannara* – Terry Brooks
- *The Sleep of Stone* – Louise Cooper
- *The Dubious Hills* – Pamela Dean
- *Dragonsbane* – Barbara Hambly
- *Daggerspell* – Katherine Kerr
- *Sabriel* – Garth Nix
- *The Dark Materials Trilogy* – Phillip Pullman
- *Dragons of Autumn Twilight* – Margaret Weis and Tracy Hickman
- *Shadow Spinner* – Susan Fletcher



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- *The Adventures of Ulysses* – Bernard Evslin
- *Greek Mythology* – Edith Hamilton
- *The Boxer* – Kathleen Karr
- *Kiss The Dust* – Elizabeth Laird
- *Cry, the Beloved Country* – Alan Paton
- *Tortilla Flat* – John Steinbeck
- *Two Suns In The Sky* – Miriam Bat-Ami
- *Crispin: The Cross of Lead* – Avi
- *The Book of the Lion* – Michael Cadnum
- *The Playmaker* – J.B. Cheaney
- *The Red Badge of Courage* – Stephen Crane
- *A Tale of Two Cities* – Charles Dickens
- *Great Expectations* – Charles Dickens
- *All Quiet on the Western Front* – Erich Maria Remarque
- *Les Miserables* – Victor Hugo
- *Gone with the Wind* – Margaret Mitchell
- *Killer Angels* – Michael Shaara

SCIENCE FICTION

- *Awaken* – Katie Kacvinsky
- *The Hitchhiker's Guide To The Galaxy* – Douglas Adams
- *Tomorrow's Sphinx* – Clare Bell
- *Finder: A Novel of Borderlands* – Emma Bull
- *The Night Room* – E. M. Goldman
- *The Adventures of the Stainless Steel Rat* – Harry Harrison
- *Martian Chronicles* – Ray Bradbury
- *The Game of Sunken Places* – M.T. Anderson

- *1984* – George Orwell
- *20,000 Leagues Under the Sea* – Jules Verne
- *The Bicentennial Man and Other Stories* – Isaac Asimov
- *2001 A Space Odyssey* – Arthur C. Clarke
- *Brave New World* – Aldous Huxley
- *The Lord of the Rings* – J. R. R. Tolkien
- *The Hobbit* – J. R. R. Tolkien
- *The War of the Worlds* – H. G. Wells
- *Watership Down* – Richard Adams

POETRY

- *Nine Horses* – Billy Collins
- *New and Selected Poems* – Gary Soto
- *The School Among the Ruins: Poems 2000-2004* – Adrienne Rich
- *The Rose That Grew From Concrete* – Tupac Shakur
- *People on the Bridge* – Wislawa Szymborska
- *In Search of Color Everywhere: A Collection of African-American Poetry* – E. Ethelbert Miller
- *The Collected Poems of Nikki Giovanni: 1968-1998* – Nikki Giovanni
- *The Canterbury Tales* – Geoffrey Chaucer
- *Collected Poems* – T. S. Elliot
- *The Collected Poems* – Sylvia Plath
- *The Complete Poems of Emily Dickinson* – Emily Dickinson
- *Spoon River Anthology* – Edgar Lee Masters



SUGGESTED READING LIST

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NON-FICTION

- *A Brief History of Time* – Stephen Hawking
- *Pilgrim at Tinker Creek* – Annie Dillard
- *The Power of Myth* – Joseph Campbell
- *The Tao of Pooh* – Benjamin Hoff
- *The Concrete Wave: The History of Skateboarding* – Michael Brooke
- *At The Buzzer* – Byran Burwell
- *Boy* – Roald Dahl
- *Into Thin Air* – John Krakauer
- *Into the Wild* – John Krakauer
- *I Know Why the Caged Bird Sings* – Maya Angelou
- *The Closing of the American Mind* – Allan Bloom
- *Kaffir Boy: The True Story of a Black Youth's Coming of Age in Apartheid South Africa* – Mark Mathabane
- *Autobiography of a Face* – Lucy Grealy
- *Marley & Me: Life and Love with the World's Worst Dog* – John Grogan
- *Days of Grace* – Arthur Ashe and Arnold Rampersad
- *Between a Rock and a Hard Place* – Aron Ralston
- *I Never Promised You a Rose Garden* – Joanne Greenberg
- *The Woman Warrior: Memoirs of a Girlhood Among Ghosts* – Maxine Hong Kingston
- *The Way to Rainy Mountain* – N. Scott
- *Profiles in Courage* – John F. Kennedy
- *Black Boy* – Richard Wright
- *Farewell to Manzanar* – Jeanne Houston and James Houston
- *Barrio Boy* – Ernesto Galarza
- *It's Not About the Bike* – Lance Armstrong

- *A Brief History of Time* – Stephen Hawking
- *Fast Food Nation* – Eric Schlosser
- *Madame Curie* – Eve Curie
- *Nickel and Dimed: On (Not) Getting By in America* – Barbara Ehrenreich

DRAMA

- *Cherry Orchard* – Anton Chekov
- *Macbeth* – William Shakespeare
- *A Midsummer's Night Dream* – William Shakespeare
- *Death of a Salesman* – Arthur Miller
- *Pygmalion* – George Bernard Shaw
- *Waiting for Godot* – Samuel Beckett
- *Glass Menagerie* – Tennessee Williams
- *The Importance of Being Earnest* – Oscar Wilde
- *Cyrano de Bergerac* – Edmond Rostand
- *Twelve Angry Men* – Reginald Rose
- *A Doll's House* – Henrik Ibsen